
Alexander Mossolow

5. Symphonie

MUSIC - UNIVERSITY OF TORONTO



3 1761 12201976 3

M
1001
MB92
no. 5
1995
c. 1
MUSI

ositor International

KIN 1001



Digitized by the Internet Archive
in 2025 with funding from
University of Toronto

<https://archive.org/details/31761122019763>

Alexander Mossolow

5. Symphonie

Dirigier- und Studienpartitur

KIN 1001

Kompositor International



Orchesterbesetzung

1 Piccolo
2 Flöten
2 Oboen
1 Englisch Horn
2 Klarinetten in B
1 Baßklarinette in B
2 Fagotte
1 Kontrafagott
4 Hörner in F
3 Trompeten in B
3 Posaunen
1 Tuba
Pauken
Schlagzeug (6 Spieler):
 Triangel
 Becken
 Militärtrommel
 Kleine Trommel
 Große Trommel
 Glockenspiel
 Xylophon
Celesta
Cembalo
Klavier
Harfe
Violinen I
Violinen II
Violen
Violoncelli
Kontrabässe

Aufführungsdauer: ca. 35 Minuten

Orchestra

1 Piccolo
2 Flutes
2 Oboes
1 Cor anglais
2 Clarinets in B
1 Bass Clarinet in B
2 Bassoons
1 Double Bassoon
4 Horns in F
3 Trumpets in B
3 Trombones
1 Tuba
Timpani
Percussion (6 players):
 Triangle
 Cymbal
 Military Drum
 Snare Drum
 Bass Drum
 Glockenspiel
 Xylophone
Celesta
Harpsichord
Piano
Harp
Violins I
Violins II
Violas
Violoncellos
Double Basses

Duration: approx. 35 minutes

I

© 1995 Kompositor International, Mainz
for countries of the former Soviet Union:
© 1995 Kompositor, Moscow · Printed in Germany

Fl. *pp* I 2

Ob.

C. ingl.

Cl. *pp*

Cl. basso

Fag. *pp* I

C-fag.

Cor. *pp* II + *f* *a2* *f* *a2*

Tr-be

Tr-ni
e
Tuba *a2* *f*

Timp.

P-tti *pp*

Cassa

Archi *pp* 2

Fl. *f* *sf*

Ob. *f* *sf*

Cl. *f*

Cl. basso *f* *a2*

Fag. *f*

C-fag. *f*

Cor. *sf*

Tr-be *sf*

Tr-ni
e
Tuba *sf* *sf*

Timp.

Archi *f* *arco* *sf* *f* *sf* *f* *arco*

3 a2

Fl.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

3

Archl

Fl. 5 a2

Ob. f a2

Cl. f a2

Cl. basso

Fag. f

C-fag.

Cor. a2 mf

Tr-be

Tr-ni
e
Tuba

Timp.

Archl 5

The musical score is for page 8, measures 1 through 3. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bassoon (Cl. basso), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The third system includes the String section (Archl). Measures 1 and 2 are marked with a '5' in a box. The Flute, Oboe, and Clarinet parts have a 'f' dynamic and 'a2' marking. The Bassoon part has a 'f' dynamic. The Horn part has an 'a2' marking and 'mf' dynamic. The strings play a rhythmic pattern in measures 1 and 2, and a sustained note in measure 3.

Fl. *cresc.*

Ob. *a2*

Cl. *a2*

Cl. basso

Fag. *f*

Cor. *sf(poco)* *cresc.* *a2*

Tr-be *f cresc.*

Tr-ni e Tuba

Archi *cresc.*

Detailed description of the musical score: The score is for a full orchestra. The top system contains Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. basso), and Bassoon (Fag.). The middle system contains Horn (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The bottom system contains the String section (Archi). The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Clarinet, and String section (Archi) play a continuous rhythmic pattern of eighth and sixteenth notes, marked with a crescendo. The Oboe and Horn play sustained notes, with the Horn marked 'a2' (second octave). The Bassoon and Trumpet have specific entries in measure 3, marked with a forte 'f' and crescendo. The Trombone and Tuba are silent throughout the measures shown.

FL.

Ob.

Cl.

Cl. basso

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

6

6

14

1

[illegible]

1

Fl. *solli*
a2 *p*

Ob. *a2* *p*

Cl.

Cor.

Tr-be *a2* *ff* *a2* *I sola*

Tr-ni

Archi *pizz.* *p* *pizz.* *pizz.*

Cl. *I solo*

Tr-ba

V-ni II

V-le

Cl. *I*

Fag. *I solo* *p*

V-ni II

V-le

Detailed description: This page of a musical score, numbered 11 in the top right, contains staves for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The middle system includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni). The bottom system includes strings (Archi) and woodwinds (Cl., Tr-ba, V-ni II, V-le, Fag.). The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *pizz.* (pizzicato). It also features performance instructions like *solli*, *a2*, *I sola*, and *I solo*. A boxed number 7 is present in the first measure of the Flute staff. The key signature has two sharps (F# and C#), and the time signature is 4/4.

8

8

Fag. *pp*

Cor. *pp*

C-lli *pp*

Arpa *pp*

V-ni II *pp pizz.*

V-le *pp pizz.*

V-c. *pp pizz.*

Ob. *pp* I solo

Cor. *p*

C-lli *p*

Arpa *p*

V-ni II *p*

V-le *p*

V-c. *p*

Ob. *p*

Cor. *p*

C-lli *p*

Arpa *p*

V-ni II *p*

V-le *p*

V-c. *p*

9

Ob.

Cl.

Cl. basso

Fag.

C-lli

Arpa

V-ni II

V-le

V-c.

I solo

p

pp

pp

Ob.

Cl.

Cl. basso

Fag.

Cor.

C-lli

Arpa

V-ni II

V-le

V-c.

I

pp

pp

pp

10 11

Ob.

Cl. basso

Fag.

Cor.

C-lli

Arpa

V-ni II

V-le

V-c.

Ob.

Cl. basso

Fag.

Cor.

C-lli

Sil.

Arpa

Archl

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor,

Tr-be

Tr-ni
e
Tuba

Tr-lo

T-ro

P-tti

Sil.

Archl

This musical score page, numbered 16, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor), Trumpet in B-flat (Tr-be), Trumpet in C and Tuba (Tr-ni e Tuba), Trumpet in F (Tr-lo), Trombone (T-ro), and Trombones in C (P-tti). A Silence (Sil.) staff is also present. The string section (Archl) is at the bottom. The score is written in 2/4 time. The key signature has one sharp (F#) for the woodwinds and one flat (Bb) for the brass and strings. The woodwinds play a melodic line in the first system, while the brass and strings provide harmonic support. The second system shows a more active woodwind part with eighth notes. The third system features a prominent melodic line in the strings, with the woodwinds playing a sustained harmonic. The fourth system continues the string melody with some woodwind entries. The fifth system shows a more complex woodwind part with sixteenth notes. The sixth system features a strong melodic line in the strings, with the woodwinds playing a sustained harmonic. The seventh system continues the string melody with some woodwind entries. The eighth system shows a more complex woodwind part with sixteenth notes. The ninth system features a prominent melodic line in the strings, with the woodwinds playing a sustained harmonic. The tenth system continues the string melody with some woodwind entries.

13

[illegible]

cresc. molto

Picc. *f*

Fl.

Ob.

C. ingl. *f*

Cl. *f*

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e
Tuba

T-ro

C-lli *f*

Sil.

Cel.

Arpa *f*

cresc. molto

Archi *f* *arco*

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass section (Cor Anglais, Trumpet, Trombone, Tuba) are in the upper staves. The strings (Violins, Violas, Cellos, Double Basses) and Harp are in the lower staves. The score is written in 4/4 time. The key signature has one sharp (F#). The tempo/mood is indicated by 'cresc. molto' (crescendo molto). The dynamics range from 'f' (forte) to 'p' (piano). The strings play a rhythmic pattern of eighth notes. The woodwinds and brass play sustained notes with some melodic movement. The Harp plays a simple accompaniment.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

C-III

Sil.

Cel.

Arpa

Archi

16

17

Fl.

Ob.

Cl. *a2*

Cl. basso

Fag.

C-fag.

ff

ff

ff

Cor.

sf

sf

Tr-be

sf

Tr-ni
e
Tuba

ff

Timp.

P-tti

Cassa

f

Sil.

16

17

Archi

sf

sf

sf

sf

sf

sf

Cl. *I solo*
pp

Cl. basso

Fag. *I solo*
pp

C-fag.

Timp. *pp*

V-c. *pizz.*
pp

C-b. *pizz.*
pp



Cl.

Fag.

Tr-ni
e
Tuba *a2*
f

Timp.

Cassa *f*

V-c.

C-b.

18

Fag. *a2*
pp

Tr-be
I. II con sord.
pp

Archl

pp *f*

19

Cl. basso

Fag.

C-fag.

Tr-nl *I. II a2 soli*

Timp.

P-tti *pp*

Cassa

f

Archl

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

Archi

This musical score page, numbered 24, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, and Tuba/Euphonium. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section is labeled 'Archi' and includes Violins, Violas, Cellos, and Double Basses. The score is written in a key with one sharp (F#) and a common time signature. Dynamics such as *pp* (pianissimo), *sf* (sforzando), and *f* (forte) are used throughout. The string section begins with an *arco* (bowed) instruction and *pp* dynamic, followed by a *pizz.* (pizzicato) instruction. The woodwinds and brass sections have various rests and notes, with some instruments like the Flute and Clarinet playing *pp* in the first measure. The percussion section has a *f* dynamic in the third measure. The string section has a *pp* dynamic in the first measure and a *pizz.* instruction in the third measure.

20

I solo

cresc. poco a poco

Cl.

Fag.

V-c.

C-b.

arco

cresc. poco a poco

arco

cresc. poco a poco

21

Fl.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-ni

Timp.

Tr-lo

Sil.

V-c.

C-b.

a2

*f**f cresc.**f cresc.*

I. II

*f cresc.**f**f**f*

22

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

T-ro

P-tti

Cassa

Sil.

Arpa

Archi

gliss.

Più mosso. Allegro

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Sil.

Arpa

Archi

23

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. basso
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Sil.
 Archi

Musical score page showing various instruments and their parts. The score is written in Italian and includes dynamic markings such as *ff* (fortissimo) and *arco*. The instruments listed on the left are: Picc., Fl., Ob., C. ingl., Cl., Cl. basso, Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., T-ro, P-tti, Sil., and Archi. The score is divided into measures, with some measures containing rests and others containing notes. The bottom of the page features a large, complex musical passage for the Archi (strings) section, marked *ff* and *arco*.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Sil.

Arch.

30

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

Sil.

Archl

26

pavillon en l'air a2

ff

26

8-

This page of a musical score is for a symphony orchestra. It includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (T-ro), Cymbal (Cassa), and Strings (Arch.). The score is written in G major and 2/4 time. It features various dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *simile*. There are also performance instructions like "am frosch." (as a frog) and "8-". The page number 31 is in the top right corner.

28

29

cresc.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Sil.

Archi

This musical score page contains measures 28 and 29. The instruments are arranged in two systems. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Tom-tom, and Snare Drum. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments play a series of chords and single notes, with the Trombone and Trumpet/Tuba parts showing a crescendo. The page is numbered 32 at the top left, and measures 28 and 29 are indicated at the top of the score.

rit.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Sil.

Arpa

ff

rit.

Arch.

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Horn, Trumpet, Trombone, and Tuba. The third system includes Snare Drum and Cymbal. The fourth system includes Harp. The fifth system includes Strings. The score features various musical notations, including rests, notes, and dynamic markings. The 'rit.' marking appears at the top right and in the middle of the fifth system. The 'ff' marking is present in the harp part. The 'F. liss.' instruction is also visible in the harp part.

30 Doppio meno mosso

ff

ff

ff

ff

ff

Archi

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

P-tti

Cassa

C-III

Archi

This musical score page, numbered 35, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The percussion section includes Timpani (P-tti) and Cymbals (Cassa). The string section (Archi) is represented by multiple staves. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. The Piccolo and Contrabassoon parts are mostly rests. The Cymbals play a rhythmic pattern. The strings play a complex, moving line.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cassa

C-lli

Arpa

Archi

31 cresc.

ff

a2

a2

a3

31 cresc.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. basso
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa
 C-III
 Sil.
 Arpa
 Archi

allargando

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

Sil.

Arpa

Archi

La b gliss. 8-

allargando

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Sil.

Arpa

al fine

Archl

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass section (Cor Anglais, Trumpet, Trombone, Tuba) are in the upper staves. The percussion section (Timpani, Snare Drum, Cymbals) is in the middle. The keyboard (Arpa) and string (Archl) sections are at the bottom. The score is in 3/2 and 4/4 time signatures, with a key signature of one sharp (F#). The music concludes with 'al fine'.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

Sil.

Arpa

Archi

Rehearsal mark 33 is indicated by a box containing the number 33. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *gliss.*). The Arpa part features a glissando marked with a wavy line and the word "gliss." above it. The Archi part includes a section marked with a box containing the number 33.

[34] Tempo I

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Sil.

Arch.

I solo

tutti soli arco

pizz.

pp

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Archi

Agitato **Sostenuto. Andante**

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Piatti

Agitato **Sostenuto. Andante**

Violini I

Violini II

Viole

Contrabassi

Violoncelli

a2 *f* *sf* *p* *espr.* *I solo* *3*

Fag.

C-fag.

V-c.

C-b.

First system of the musical score, measures 1-4. The key signature has two flats (B-flat and E-flat). The time signature is 6/4. The Flute (Fag.) part begins with a triplet of eighth notes (B-flat, A, G) marked *bp*, followed by a half note A2. The Clarinet in F (C-fag.) part has a half note B-flat. The Violoncello (V-c.) and Contrabass (C-b.) parts play a descending eighth-note scale from B-flat to G, marked *p* and *soli*.

1 Allegretto

Fag.

C-fag.

Cor.

Timp.

P-tti

Arpa

V-le

V-c.

C-b.

Fag.

C-fag.

Cor.

Timp.

P-tti

Arpa

V-le

V-c.

C-b.

Second system of the musical score, measures 5-8. The Flute (Fag.) and Clarinet in F (C-fag.) parts play a descending eighth-note scale from B-flat to G, marked *pp*. The Horn (Cor.) part has a half note B-flat, marked *p* and *I solo*. The Snare Drum (Timp.) part has a steady eighth-note pattern, with the instruction *bacch. di Timp.* above the first measure. The Piano (P-tti) part has a steady eighth-note pattern. The Arpa part has a steady eighth-note pattern. The Violoncello (V-c.) and Contrabass (C-b.) parts play a descending eighth-note scale from B-flat to G, marked *pp* and *pizz.*. The Violins (V-le) part has a steady eighth-note pattern, marked *pp* and *sul pont.* above the first measure.

2

Fag.

C-fag.

Cor.

pp

Timp.

P-tti

Arpa

V-le

V-c.

C-b.

3

Cl. basso

Fag.

C-fag.

Cor.

I con sord.

Tr-ba

pp

Timp.

P-tti

Arpa

Cemb.

pp

pp

sul pont.

pp

pp

Arch.

Cl. basso

Cor.

Tr-ba

Timp.

P-tti

Cemb.

Archi

Fl.

Cor.

Tr-ba

Timp.

P-tti

Cemb.

Archi

I sola con sord.

espr.

I solo frull.

FL. 5

Cor. *I solo*
p

Tr-ba

Timp.

Arpa *f* *8*

Cemb. *8*

Archi *con sord.* *sul pont.*
arco
pp
pp *arco*
pp

Cl. *I solo* *allarg.*
p

Cor.

Timp.

Arpa *8*

V-le

V-c.

C-b

48

Molto meno mosso

Fl.

Ob.

Cl.

Cor.

Timp.

Arpa

Archi

[6] Andante

Fl.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Archi

a2

a2

f

II. III a2 soli

ord. f

ord. f

div.

unis.

[illegible]

Fl.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

Sil.

Archi

8

8

This musical score page, numbered 50, contains measures 8, 9, and 10 of a piece. The score is written for a large orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet and Trombone (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (T-ro), Cymbals (P-tti), and Cassa (Cassa). The woodwinds and strings are in E major, while the brass instruments are in B-flat major. The percussion parts are in 4/4 time. The score features a variety of musical notations, including rests, eighth notes, quarter notes, and half notes. Dynamic markings such as *ff* (fortissimo) and *a2* (second octave) are present. The woodwinds and strings play a steady eighth-note pattern, while the brass instruments play a more complex, rhythmic pattern. The percussion parts provide a steady beat with snare and cymbal patterns.

[illegible]

This page of a musical score contains the following instruments and parts:

- Ob.** (Oboe): Staff 1, measures 8-10. Dynamics: *mf*.
- Cl. basso** (Bassoon): Staff 2, measures 8-10.
- Fag.** (Bassoon): Staff 3, measures 8-10.
- C-fag.** (Contrabassoon): Staff 4, measures 8-10.
- Tr-be** (Trumpet): Staff 5, measures 8-10. Dynamics: *p*.
- Tr-ni e Tuba** (Trumpet and Tuba): Staff 6, measures 8-10.
- Archi** (Strings): Staves 7-10, measures 8-10. Dynamics: *mf*. Includes *pizz.* (pizzicato) and *arco* (arco) markings.
- Fl.** (Flute): Staff 11, measures 8-10. Dynamics: *mf*.
- Ob.** (Oboe): Staff 12, measures 8-10. Dynamics: *mf*.
- Cl.** (Clarinet): Staff 13, measures 8-10. Dynamics: *mf*.
- V-ni I** (Violin I): Staff 14, measures 8-10. Dynamics: *mf*.
- V-ni II** (Violin II): Staff 15, measures 8-10. Dynamics: *f*.

The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 9 in the top right corner.

[illegible]

Fl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

Sil.

Archi

a2

a2

13

Fl. *sf*

Cl. *sf*

Cl. basso *sf*

Fag. *sf*

C-fag. *sf*

Cor. *sf*

Tr-be *sf*

Tr-ni
e
Tuba *sf* *sola* *ff*

Timp.

T-ro *sf* *f*

P-tti *sf* *f*

Cassa

Sil.

13

Archi

Fl.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Timp.

P-tto sosp.

V-le

V-c.

C-b.

Cl.

Fag.

Cl.

Fag.

Archi

senza sord.

arco

f div. arco

f arco

f arco

f arco

f

Arch. 1

Arch. 2

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Arch. 3

Arch. 4

This musical score page, numbered 59, contains staves for various instruments. The top system includes four staves for strings (labeled 'Arch. 1' through 'Arch. 4') and four staves for woodwinds (Flute, Oboe, Cor Anglais, and Clarinet). The middle system continues the woodwind section with Clarinet, Clarinet Bass, Bassoon, and Contrabassoon. The bottom system features two more string staves (labeled 'Arch. 3' and 'Arch. 4') and two more woodwind staves (Flute and Oboe). The music is written in a key with one sharp (F#) and a 2/4 time signature. The first system shows a complex texture with many notes in the upper staves and more melodic lines in the lower staves. The second system features a forte (f) dynamic marking and a 'a2' (second octave) instruction for the Flute and Clarinet. The third system shows a continuation of the woodwind and string parts, with the Clarinet and Clarinet Bass playing a melodic line. The bottom system shows a more active string section with moving lines in the lower staves.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

T-ro

Sil.

Cemb.

Arpe

[17] Maestoso

Archi

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Cassa
C-lli
Sil.
Cemb.
Arpa
P-no
Archl

This musical score page, numbered 61, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet (Cl.), Bassoon (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (e Tuba), Timpani (Timp.), Snare Drum (Tr-lo), Cymbals (T-ro), Small Drums (P-tti), Cassa, Cymbals (C-lli), Silence (Sil.), Celeste (Cemb.), Harp (Arpa), Piano (P-no), and Strings (Archl). The score is written in a key with one flat (B-flat) and a common time signature. It features various musical notations including notes, rests, accidentals, and dynamic markings such as *sf* (sforzando) and *sfz* (sforzando). The string section (Archl) is represented by five staves (Violins I, Violins II, Violas, Cellos, and Double Basses). The woodwind and brass sections are also clearly delineated with their respective staves.

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e Tuba
Timp.
Tr-lo
T-ro
P-tti
C-lli
Sil.
Arpa
P-no
Archi

This page of a musical score is for a symphony, featuring various instruments and dynamic markings. The score is divided into two systems, each starting with a rehearsal mark [18] and the tempo marking "Meno mosso".

First System (Measures 1-4):

- Flutes (Fl. 1, Fl. 2):** Flute 1 plays a melodic line starting in measure 3, marked *pp*. Flute 2 plays a sustained chord, marked *pp*.
- Clarinet (Cl.):** Plays a sustained chord, marked *pp*.
- Bassoon (Fag.):** Plays a melodic line starting in measure 3, marked *pp*.
- Double Bassoon (C-fag.):** Plays a sustained chord, marked *pp*.
- Cor Anglais (Cor. ingl.):** Plays a sustained chord, marked *pp*.
- Trumpets (Tr-ni e Tuba):** Trumpets play a sustained chord, marked *pp*. Tuba plays a sustained chord, marked *pp*.
- Timpani (Tr-b):** Plays a sustained chord, marked *pp*.
- Drum (Tr-lo):** Plays a sustained chord, marked *pp*.
- Cymbals (C-lli):** Plays a sustained chord, marked *pp*.
- Silencer (Sil.):** Plays a sustained chord, marked *pp*.
- Cello (Cel.):** Plays a sustained chord, marked *pp*.
- Arpa:** Plays a sustained chord, marked *pp*.

Second System (Measures 5-8):

- Flutes (Fl. 1, Fl. 2):** Flute 1 plays a melodic line starting in measure 5, marked *pp*. Flute 2 plays a sustained chord, marked *pp*.
- Clarinet (Cl.):** Plays a sustained chord, marked *pp*.
- Bassoon (Fag.):** Plays a melodic line starting in measure 5, marked *pp*.
- Double Bassoon (C-fag.):** Plays a sustained chord, marked *pp*.
- Cor Anglais (Cor. ingl.):** Plays a sustained chord, marked *pp*.
- Trumpets (Tr-ni e Tuba):** Trumpets play a sustained chord, marked *pp*. Tuba plays a sustained chord, marked *pp*.
- Timpani (Tr-b):** Plays a sustained chord, marked *pp*.
- Drum (Tr-lo):** Plays a sustained chord, marked *pp*.
- Cymbals (C-lli):** Plays a sustained chord, marked *pp*.
- Silencer (Sil.):** Plays a sustained chord, marked *pp*.
- Cello (Cel.):** Plays a sustained chord, marked *pp*.
- Arpa:** Plays a sustained chord, marked *pp*.

Third System (Measures 9-12):

- Flutes (Fl. 1, Fl. 2):** Flute 1 plays a melodic line starting in measure 9, marked *pp*. Flute 2 plays a sustained chord, marked *pp*.
- Clarinet (Cl.):** Plays a sustained chord, marked *pp*.
- Bassoon (Fag.):** Plays a melodic line starting in measure 9, marked *pp*.
- Double Bassoon (C-fag.):** Plays a sustained chord, marked *pp*.
- Cor Anglais (Cor. ingl.):** Plays a sustained chord, marked *pp*.
- Trumpets (Tr-ni e Tuba):** Trumpets play a sustained chord, marked *pp*. Tuba plays a sustained chord, marked *pp*.
- Timpani (Tr-b):** Plays a sustained chord, marked *pp*.
- Drum (Tr-lo):** Plays a sustained chord, marked *pp*.
- Cymbals (C-lli):** Plays a sustained chord, marked *pp*.
- Silencer (Sil.):** Plays a sustained chord, marked *pp*.
- Cello (Cel.):** Plays a sustained chord, marked *pp*.
- Arpa:** Plays a sustained chord, marked *pp*.

Fourth System (Measures 13-16):

- Flutes (Fl. 1, Fl. 2):** Flute 1 plays a melodic line starting in measure 13, marked *pp*. Flute 2 plays a sustained chord, marked *pp*.
- Clarinet (Cl.):** Plays a sustained chord, marked *pp*.
- Bassoon (Fag.):** Plays a melodic line starting in measure 13, marked *pp*.
- Double Bassoon (C-fag.):** Plays a sustained chord, marked *pp*.
- Cor Anglais (Cor. ingl.):** Plays a sustained chord, marked *pp*.
- Trumpets (Tr-ni e Tuba):** Trumpets play a sustained chord, marked *pp*. Tuba plays a sustained chord, marked *pp*.
- Timpani (Tr-b):** Plays a sustained chord, marked *pp*.
- Drum (Tr-lo):** Plays a sustained chord, marked *pp*.
- Cymbals (C-lli):** Plays a sustained chord, marked *pp*.
- Silencer (Sil.):** Plays a sustained chord, marked *pp*.
- Cello (Cel.):** Plays a sustained chord, marked *pp*.
- Arpa:** Plays a sustained chord, marked *pp*.

[illegible]

19 Largo sub. *ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. basso *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *ff* a3 senza sord.

Tr-ni e Tuba *ff* a2

Tr-lo *ff*

T-ro *ff*

P-tti *ff*

Sil. *ff*

Cemb. *ff*

Arpa

P-no *ff*

19 *Largo sub. ff*

Archi *ff* arco *ff* *ff* sempre *ff* sempre *ff* sempre *ff* sempre *ff* pizz. *ff*

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. basso
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 C-lli
 Sil.
 P-no
 Archi

III

[illegible]

2

rall.

Fl.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Timp.

C-lli

Arpa

P-no

Archi

solo

f

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

2

pizz.

rall.

pp

pizz.

pp

pp

pp

div.

pizz.

pp

div.

pp

Fl.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Timp.

C-lli

Arpe

P-no

Archl

3

pp

3

pp
Meno mosso

arco

arco

arco

f

unis. arco

f

unis. arco

f

Fl.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-ne III
e Tuba

Cassa

C-lli

Arpa

P-no

Archi

soli senza sord.

mf

This musical score page, numbered 70, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpets III and Tubas (Tr-ne III e Tuba), Cymbals (Cassa), Cymbals (C-lli), Arpa, Piano (P-no), and Strings (Archi). The score is written in 3/4 time and features a key signature of one flat (B-flat). The Piccolo, Flute, and Piano parts play a rhythmic pattern of eighth notes. The Clarinet and Bass Clarinet parts have a melodic line with a dynamic marking of *f* (forte). The Bassoon and Contrabassoon parts have a melodic line with a dynamic marking of *f* (forte). The Cor Anglais part is marked *soli senza sord.* (solo without mutes). The Cymbals part has a dynamic marking of *mf* (mezzo-forte). The Arpa part has a dynamic marking of *mf* (mezzo-forte). The Piano part has a dynamic marking of *mf* (mezzo-forte). The Strings part has a dynamic marking of *mf* (mezzo-forte).

4

Picc.

Fl.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-ne III
e Tuba

Cassa

C-lli

Arpa

P-no

Archi

Rehearsal mark 4 is indicated at the top of the page. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet III and Tuba, Cassa, Cymbals, Piano, and Strings. The music features complex rhythmic patterns with triplets and sixteenth notes, dynamic markings like *p*, *f*, and *a2*, and various articulations. The strings play a steady eighth-note accompaniment.

Picc.

Fl.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

C-lli

Arpe

P-no

Archi

This musical score page, numbered 72, contains measures 16, 17, and 18. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (C-lli), Arpeggio (Arpe), Piano (P-no), and Strings (Archi). The score is written in 4/4 time. Measures 16 and 17 show various instrumental parts with triplets and slurs. Measure 18 features a 'rit.' (ritardando) marking. The Piccolo and Flute parts have a '3' above them in measure 16. The Oboe part has a '3' above it in measure 16. The Clarinet and Bass Clarinet parts have a '3' above them in measure 16. The Bassoon part has a '3' above it in measure 16. The Contrabassoon part has a '3' above it in measure 16. The Horn part has a '3' above it in measure 16. The Trumpet part has a '3' above it in measure 16. The Trombone part has a '3' above it in measure 16. The Piano part has a '3' above it in measure 16. The Arpeggio part has a '3' above it in measure 16. The Strings part has a '3' above it in measure 16. The score ends with a 'rit.' marking in measure 18.

[5] a tempo

Fl. *a2*

Ob. *a2*

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

[5] a tempo

Archl

cresc.

cresc.

cresc.

cresc.

cresc.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

I. II sole con sord.

f cresc.

Tr-ni
e
Tuba

Timp.

P-tti

6

Arch.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

Sil.

P-no

Archi

This musical score page, numbered 75, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bassoon (Cl. basso), Bassoon (Fag.), Bassoon (C-fag.), Cor Anglais (Cor.), Trumpets (Tr-be), Trumpets and Tubas (Tr-ni e Tuba), Timpani (Timp.), Trombones (T-ro), Cymbals (Cassa), Silence (Sil.), Piano (P-no), and Strings (Archi). The score is written in a key with one flat (Bb) and a common time signature (C). It features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), and *pp* (pianissimo). The string section (Archi) is divided into first and second violins, violas, cellos, and double basses. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Bassoon. The brass section includes Cor Anglais, Trumpets, Trombones, and Tubas. The percussion section includes Timpani, Trombones, Cymbals, and Silence. The piano part (P-no) is also present. The score is arranged in a standard orchestral format with staves grouped by instrument family.

7

Cl.

Cl. basso

Fag.

Tr-ne III
e Tuba

Sil.

P-no

V-c.

C-b.

Fl.

Ob.

Cl.

Cl. basso

Fag.

Tr-ne III
e Tuba

Sil.

P-no

mp

solo

pp

pizz.

pp

pp

allarg.

p

I

p

I solo

f

p

Tuba solo

p

[illegible]

9

Picc.

Fl.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

9

Arch.

a2 soli
f espr.

p

p

I con sord.
p

pizz.
p

pizz.
p

pizz.
p

pizz.
p

Detailed description: This is a page of a musical score, page 78, measures 18 through 21. The score is for a full orchestra. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trombone, Timpani, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. Measure 18 starts with a box containing the number 9. Measures 19 and 20 also have boxes with the number 9. In measure 19, the Clarinet and Bass Clarinet parts have the instruction 'a2 soli' and 'f espr.'. The Bassoon part has a 'p' dynamic. The Cor Anglais part has a 'p' dynamic. The Trombone part has the instruction 'I con sord.' and a 'p' dynamic. In measure 21, the strings play a pizzicato pattern, indicated by 'pizz.' and 'p' dynamics. The Clarinet and Bass Clarinet parts have a 'p' dynamic. The Bassoon part has a 'p' dynamic. The Cor Anglais part has a 'p' dynamic. The Trombone part has a 'p' dynamic. The Timpani part has a 'p' dynamic.

10

Picc. *mf*

Fl. *mf* *a2*

Ob.

Cl. *p*

Cl. basso *p*

Fag. *f* *a2*

C-fag. *f*

Cor. *f*

Tr-be *f* *I sola senza sord.*

Tr-ni *f* *I. II*

Timp.

10

Archi *p* *arco* *f*

p *arco* *f*

Fl.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

C-lli

Arpa

Archi

Score for page 80, featuring woodwinds, brass, strings, and keyboard instruments. The score is divided into three measures.

Measure 1:

- Flute (Fl.): Rest.
- Oboe (Ob.): Rest.
- Clarinet (Cl.): Rest.
- Bass Clarinet (Cl. basso): Rest.
- Bassoon (Fag.): Rest.
- Contrabassoon (C-fag.): Rest.
- Cor Anglais (Cor.): Rest.
- Trumpet (Tr-be): Rest.
- Trumpet (Tr-ni): Rest.
- Trumpet (C-lli): Rest.
- Arpa: Rest.
- Archi: Rest.

Measure 2:

- Flute (Fl.): Rest.
- Oboe (Ob.): *a 2 soli* (a 2 soli), *mf* (mezzo-forte). Note: A half note G4.
- Clarinet (Cl.): Rest.
- Bass Clarinet (Cl. basso): Rest.
- Bassoon (Fag.): Rest.
- Contrabassoon (C-fag.): Rest.
- Cor Anglais (Cor.): Rest.
- Trumpet (Tr-be): Rest.
- Trumpet (Tr-ni): Rest.
- Trumpet (C-lli): Rest.
- Arpa: Rest.
- Archi: Rest.

Measure 3:

- Flute (Fl.): Rest.
- Oboe (Ob.): *a 2 soli* (a 2 soli), *mf* (mezzo-forte). Note: A half note G4.
- Clarinet (Cl.): Rest.
- Bass Clarinet (Cl. basso): Rest.
- Bassoon (Fag.): Rest.
- Contrabassoon (C-fag.): Rest.
- Cor Anglais (Cor.): Rest.
- Trumpet (Tr-be): Rest.
- Trumpet (Tr-ni): Rest.
- Trumpet (C-lli): Rest.
- Arpa: Rest.
- Archi: Rest.

Picc. *a2* *pp*

Fl. *pp*

Ob.

Cl. *pp*

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

C-lli *pp* *pp*

Arpa
Fa $\sharp$ Fa $\sharp$, Sol $\sharp$ Fa $\sharp$, Do $\sharp$, Sol $\sharp$

Archl
div. *pp* *pp*

This musical score page, numbered 81, contains staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts begin with a dynamic of *pp* (pianissimo) and a fingering of *a2*. The Oboe (Ob.) and Clarinet (Cl.) parts also feature *pp* dynamics. The Clarinet Basso (Cl. basso) and Bassoon (Fag.) parts are present but contain no notation. The Cor Anglais (Cor.) and Trombone (Tr-be) parts are also present but contain no notation. The Trombone (Tr-ni) part is present but contains no notation. The C-lli part features a *pp* dynamic. The Arpa part features a *pp* dynamic and specific chordal instructions: Fa $\sharp$, Fa $\sharp$, Sol $\sharp$, and Fa $\sharp$, Do $\sharp$, Sol $\sharp$. The Archl part features a *pp* dynamic and a *div.* (divisi) instruction.

11

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *a2* *p*

Cl. basso *p*

Fag. *p*

C-fag. *p*

Cor. *p*

Timp. *pp*

Tr-lo *p*

C-lli *p*

11

V-ni I *p*

V-ni II *p*

V-le div. *p*

V-c. *p*

C-b. *p*

Picc.

Fl.

Ob.

Cl.

Cl. basso

a2

Fag.

C-fag.

Cor.

Timp.

C-lli

V-ni

V-ni

V-le div.

V-c.

C-b.

The musical score for page 83 is arranged in a system of staves. The instruments are listed on the left: Picc., Fl., Ob., Cl., Cl. basso, a2, Fag., C-fag., Cor., Timp., C-lli, V-ni, V-ni, V-le div., V-c., and C-b. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The right margin of the page shows the measure numbers: 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Picc.

Fl.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Timp.

C-lli

V-ni I

V-ni II

V-le
div.

V-c.

C-b.

This musical score page, numbered 84, contains measures 1 through 4 of a piece. The music is written for a large orchestra, with parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Timpani, Cymbals, Violins I and II, Viola/Divisi, Violoncello, and Contrabass. The score is divided into two systems. The first system covers measures 1 to 3, and the second system covers measures 4 to 5. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of instruments playing melodic lines, with some instruments like the Piccolo and Flute playing staccato notes. The Viola/Divisi part has a complex, fast-moving line. The Violoncello and Contrabass parts provide a steady bass line. The woodwinds and strings play sustained notes, creating a rich harmonic texture.

[illegible]

Picc.

Fl.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tuba

Timp.

Archl

This musical score page, numbered 86, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Cl. basso), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet B3 (Tr-be), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archl) is shown in a grand staff with Treble and Bass clefs. The score is divided into two measures. In the first measure, the Clarinet (Cl.) plays a *pp* (pianissimo) note, followed by a melodic phrase. The Trumpet B3 (Tr-be) and Tuba also play *pp* notes. The string section (Archl) is marked *unis.* (unison) and plays a rhythmic pattern. In the second measure, the Clarinet (Cl.) continues its melodic phrase, and the Trumpet B3 (Tr-be) and Tuba play *pp* notes. The string section (Archl) continues its rhythmic pattern.

Fag. *I solo*
p

Timp.
pp

T-ro
pp

P-ttl
colla bacch. di Timp.
pp

V-c.
pp pizz. 3 3

C-b.
pp pizz. 3 3

Fag. 13

Cor.
I solo
p

T-ro
3 3

V-c.
3 3

C-b.
3 3

Fag. *accel. poco a poco*

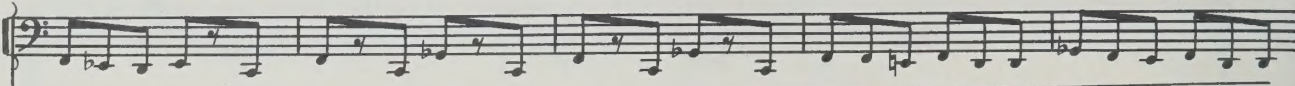
C-fag.
p

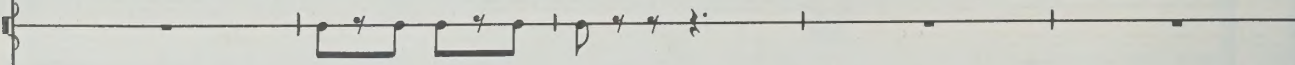
Cor. I

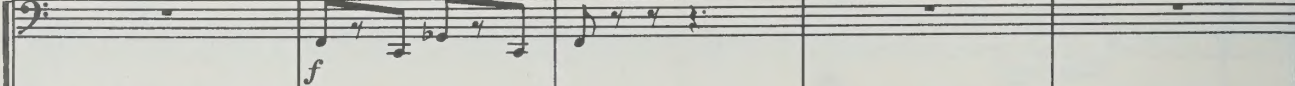
T-ro
pp

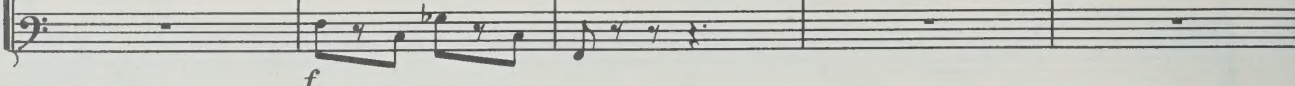
C-b.
p

a2

Fag. 

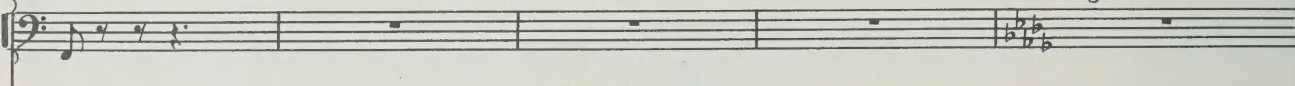
T-ro 

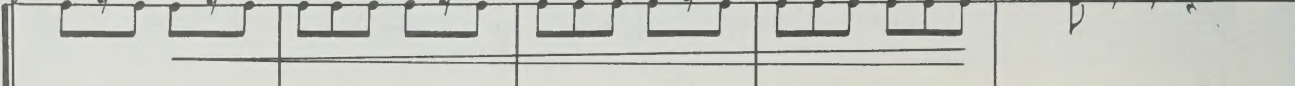
V-c. 

C-b. 

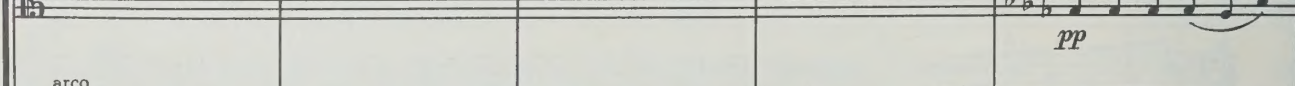
f

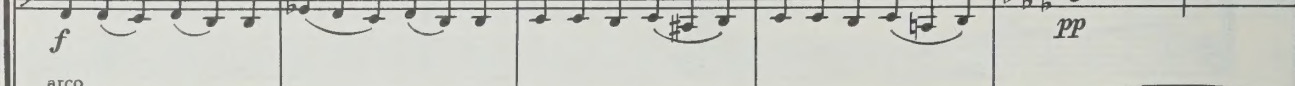
14 Allegro

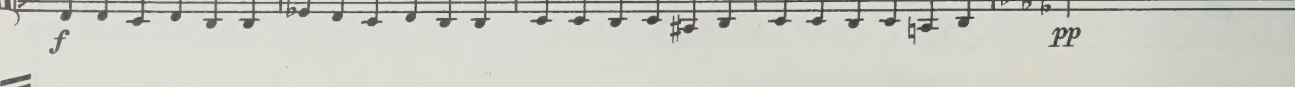
Fag. 

T-ro 

P-tti 

V-le 

V-c. 

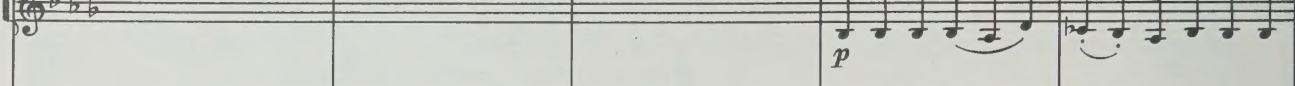
C-b. 

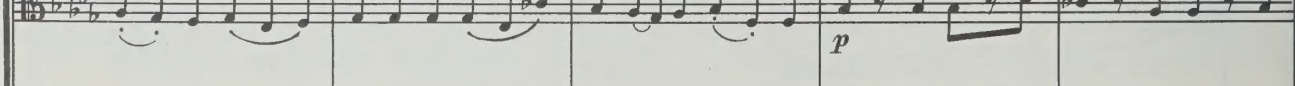
f

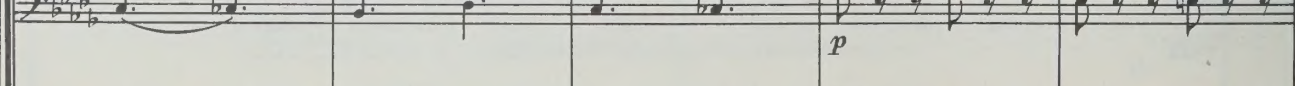
pp

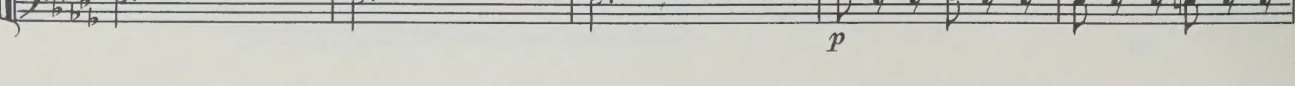
pp

pp

V-ni II 

V-le 

V-c. 

C-b. 

p

p

pizz.

pizz.

p

Cl.

Fag.

Cor.

Archi

arco

arco

Cl.

Fag.

Cor.

Archi

16

Fl. *f*

Ob. *f*

Cl. *f*

Cl. basso *f*

Fag. *f*

C-fag. *f*

Cor.

Tr-be *f* I senza sord. I. III a2

Tr-ni e Tuba *a2*

Timp.

16

Archi *f*

17

Fl.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

17

Archl

f *spicc.*

f *spicc.*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

Sil.

Arpa

Archi

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass (Horn, Trumpet, Trombone, Tuba) sections are in the upper half. The percussion (Timpani, Snare Drum, Cymbals, Castanets) and harp are in the middle. The strings (Violin, Viola, Violoncello, Double Bass) are in the lower half. The score includes various musical notations such as notes, rests, dynamics, and articulations. The key signature is three flats, and the time signature is 2/4. The page number 92 is in the top left corner.

18

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. basso *ff*

Fag. *ff*

C-fag. *ff*

Cor. *f*

Tr-be *f*

Tr-ni e Tuba *f*

Timp. *f*

P-tti *f*

Cassa *f*

Sil. *ff*

Arpa *ff*

18

Arch. *ff*

pizz.

ff

pizz.

ff

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

Sil.

Arch.

This musical score page, numbered 94, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Percussion (P-tti), Cymbals (Cassa), Snare Drum (Sil.), and Strings (Arch.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The woodwind and string sections have active parts throughout the page, while the brass section (Horn, Trumpet, Trombone, Tuba) and Timpani/Percussion are mostly silent. The Cymbals (Cassa) have a rhythmic pattern in the lower right. The Snare Drum (Sil.) has a rhythmic pattern in the lower right. The strings (Arch.) have a rhythmic pattern in the lower right. The woodwinds (Picc., Fl., Ob., C. ingl., Cl., Cl. basso, Fag., C-fag.) have active parts throughout the page. The brass section (Horn, Trumpet, Trombone, Tuba) is mostly silent. The Timpani (Timp.) and Percussion (P-tti) are also mostly silent. The Cymbals (Cassa) have a rhythmic pattern in the lower right. The Snare Drum (Sil.) has a rhythmic pattern in the lower right. The strings (Arch.) have a rhythmic pattern in the lower right.

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. basso *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni
e
Tuba *ff*

Timp.

T-ro *f*

Cassa *f*

Sil. *ff*

19 *ff*

Arch. *ff*

19 *ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. basso

Fag.

C-fag.

Cor. *a2* *ff*

Tr-be *ff* *a2*

Tr-ni
e
Tuba *ff*

Timp.

T-ro

P-tti

Cassa

Archi *ff* pizz.

ff

20

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

Archl

This musical score page, numbered 97, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Cor (Cor.), Trumpet (Tr-be), Trombone/Tuba (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (T-ro), Cymbal (Cassa), and Strings (Archl). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwinds and strings are mostly in rests. The brass section, including the Cor, Tr-be, and Tr-ni e Tuba, has active parts starting in the third measure, marked with a forte (f) dynamic. The percussion section, including T-ro and Cassa, has a rhythmic pattern starting in the first measure. The Fag. and C-fag. have a melodic line starting in the third measure, marked with a forte (f) dynamic and an 'a2' marking. The Cl. basso has a melodic line starting in the first measure. The Archl section has a rhythmic pattern starting in the first measure.

21

Cl, basso

Fag.

C-fag.

Cor.

Tr-ni

Timp.

T-ro

Cassa

P-no

V-c.

C-b.

Tr-ba

Timp.

P-no

C-b.

Tr-ba

Timp.

P-no

C-b.

arco
f spicc.
arco

f spicc.

p

pizz.
p

8

22

I sola con sord.
p

8

8

23

24

99

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-ni

Timp.

T-ro

P-no

Archi

a2

mf

solo

soli

a2

p

a2

p

I, II

p

23

24

pizz.

p

pizz.

p

pizz.

p

p

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-ni

Timp.

T-ro

P-no

8-

Archi

This musical score page, numbered 100, contains staves for the following instruments: Oboe (Ob.), Clarinet (Cl.), Clarinet Basso (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-ni), Timpani (Timp.), Tom-tom (T-ro), Piano (P-no), and Strings (Archi). The woodwinds and strings are in G major (one sharp). The brass instruments (Cor and Tr-ni) are in F major (one flat). The percussion (Timp and T-ro) are in G major. The piano part (P-no) is in G major. The strings (Archi) are in G major. The score is written in 4/4 time. The woodwinds and strings have melodic lines with various ornaments and dynamics. The brass instruments have melodic lines with various ornaments and dynamics. The percussion instruments have rhythmic patterns. The piano part has a complex rhythmic pattern. The strings have a melodic line. The score is written in a standard musical notation with various dynamics and ornaments.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-ni

Timp.

T-ro

Arpa

P-no

Archi

soli

Do #

f

arco

f

arco

f

26

Fl. *cresc.* *a2* *f* **27**

Ob. *a2* *f*

Cl. *a2* *f*

Cl. basso

Fag.

C-fag.

Cor. *a2 soli* *f*

Tr-ni e Tuba *a2 soli* *f*

Timp.

T-ro

P-no

8-

Arch. *cresc.* *unis. pizz.* *pizz.* **27**

28

Fl.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Timp.

T-ro

P-no

8

28

Arch.

The musical score is arranged in a system of staves. The instruments are listed on the left: Fl., Ob., Cl., Cl. basso, Fag., C-fag., Cor., Tr-ni e Tuba, Timp., T-ro, P-no, and Arch. The score begins with measure 28, which is boxed. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'a2'. The piano part (P-no) has a dashed line with the number 8 below it. The string part (Arch.) is at the bottom. The score ends with measure 31.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-no

Archi

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani and Snare Drum. The piano and string sections are also present. The score is written in a key with one sharp (F#) and a common time signature. The piano part begins with a forte (ff) dynamic. The string section consists of first and second violins, violas, cellos, and double basses. The woodwinds and brasses have various melodic and harmonic lines, with some instruments marked with 'a2' or 'a3' indicating alternate fingerings. The percussion parts provide rhythmic support, with the snare drum playing a steady pattern.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

Arpa

Archi

[29]

allargando

cresc.

ff

[29]

allargando

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

Cassa

C-lli

Sil.

Maestoso, trionfale

ff

Arch.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

This musical score page, numbered 108, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), Timpani (Timp.), and Strings (Archi). The score is divided into two measures. The first measure shows various melodic and harmonic lines for the woodwinds and strings. The second measure features a prominent woodwind entry for the Oboe and Clarinet, both marked with a forte (f) dynamic and a second octave (a2) instruction. The strings provide a harmonic foundation with sustained notes and moving lines. The Piccolo and Flute parts are mostly rests in this section.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

C-lli

Sil.

Arpa

Archi

This musical score page, numbered 109, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Triangle (Tr-lo), Cymbals (P-tti), Snare Drum (C-lli), and Strings (Archi). The score is written in a key with one sharp (F#) and a 2/4 time signature. It features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings such as *div.* (divisi) and *a2 soli* (second part solo). The string section (Archi) is divided into first and second violins, violas, cellos, and double basses.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cassa

C-lli

Sil.

Arpa

Archi

This musical score page, numbered 110, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Cymbal (Cassa), Conga (C-lli), Snare (Sil.), Arpa, and a String section (Archi). The score is written in 4/4 time and includes various musical notations such as notes, rests, trills (tr), and dynamic markings like *ff* (fortissimo) and *unis.* (unison). The string section at the bottom consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses).

31 111

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. basso *ff*

Fag. *ff*

C-fag. *ff*

Cor. *a3*

Tr-be *a2*

Tr-ni e Tuba *ff*

Timp.

Tr-lo

P-tti

Cassa

C-lli *ff*

Sil.

Arpa

non div.

31 *ff* non div.

Archi *ff*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Sil.

Archi

This musical score page, numbered 112, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (Sil.), and Strings (Archi). The score is written in a key with one sharp (F#) and a common time signature (C). The Piccolo, Flute, Oboe, English Horn, and Clarinet parts play a melodic line with notes G4, A4, B4, and C5. The Bass Clarinet and Bassoon parts play a lower melodic line with notes E3, F3, G3, and A3. The Contrabassoon part plays a sustained low note. The Cor Anglais and Trumpet parts play a melodic line with notes G4, A4, B4, and C5. The Trombone part plays a lower melodic line with notes E3, F3, G3, and A3. The Trumpet and Tuba part plays a sustained low note. The Timpani part plays a sustained low note. The Snare Drum part plays a melodic line with notes G4, A4, B4, and C5. The Strings part plays a sustained low note.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cassa

Camp.

Archl

This musical score page, numbered 113, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Cymbals (Cassa), and Strings (Camp. and Archl). The score is written in a key with one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). Specific performance instructions like *a2*, *a3*, and *(a2)* are present. The string section at the bottom includes both a grand staff and a separate bass line.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

Cassa

Camp.

Archl

32

32

a3

a2

ff

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

Archi

This musical score page, numbered 115, contains staves for the following instruments: Picc., Fl., Ob., C. ingl., Cl., Cl. basso, Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., P-tti, Cassa, and Archi. The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp* and *ppp*. The woodwind and brass sections have prominent parts, while the strings and percussion provide a rhythmic foundation. The bottom of the page shows the beginning of the string section with multiple staves.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Sil.

Camp.

Arpa

Archi

33

gliss.

33

ff

Picc. *8*

Fl.

Ob. *a2*

C. ingl.

Cl. *a2*

Cl. basso

Fag.

C-fag.

Cor.

Tr-be *I-III* *a2* *II*

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Sil.

Camp.

Arpa

Archi

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Sil.

Camp

Arpa

Archi

This musical score page, numbered 118, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet (Cl.), Bassoon (Cl. basso), Fagotto (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (T-ro), Percussion (P-tti), Cymbals (Sil.), Campanelli (Camp), Harp (Arpa), and Strings (Archi). The score is written in G major (one sharp) and 2/4 time. The Piccolo, Flute, Oboe, Clarinet in G, and Clarinet parts feature melodic lines with many slurs and accents. The Bassoon, Fagotto, and Contrabassoon parts are mostly rests. The Horns, Trumpets, and Trombones play sustained chords with accents. The Tuba part has a single note marked 'a2'. The Timpani, Snare, and Percussion parts play rhythmic patterns. The Cymbals, Harp, and String parts provide harmonic support with sustained notes and slurs.

119

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

Cassa

Sil.

Camp.

Arpa

Archi

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Sil.

Camp.

Arpa

Archi

This musical score page, numbered 120, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bassoon (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (T-ro), Cymbals (P-tti), Silence (Sil.), Cymbals (Camp.), Harp (Arpa), and Strings (Archi). The score is written in 2/4 time with a key signature of one sharp (F#). The Piccolo and Flute parts are marked with an '8' above the staff. The Clarinet in G part has a '3' above the staff. The Trombone part has an 'a3' above the staff. The Harp part has a '3' above the staff. The strings are marked with 'sf' (sforzando) and 'fff' (fortissimo). The score is divided into two measures, each with a repeat sign at the end.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

P-tti

Cassa

Sil.

Camp.

Arpa

Archi

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

P-tti

Cassa

Sil.

Camp.

Arpa

Archl

This musical score page, numbered 122, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bassoon (Cl. basso), Fagotto (Fag.), Contrabassoon (C-fag.), Horns (Cor.), Trumpets (Tr-be), Trumpets and Tuba (Tr-ni e Tuba), Timpani (Timp.), Trombones (T-ro), Percussion (P-tti), Cassa, Silenzio (Sil.), Campanelli (Camp.), Arpa, and Archi (Archl). The score is written in G major (one sharp) and 2/4 time. The Piccolo, Flute, Oboe, and Clarinet in G parts feature melodic lines with eighth and sixteenth notes, often marked with accents. The Clarinet in Bb and Bassoon parts are mostly rests. The Horns and Trumpets play sustained notes with accents. The Trombones have long, sustained notes. The Percussion section includes Timpani, Trombones, and Percussion (P-tti) with rhythmic patterns. The Cassa (Cassa) and Silenzio (Sil.) parts have specific rhythmic markings. The Campanelli (Camp.) part has sustained notes. The Arpa part has arpeggiated chords. The Archi (Archl) part has sustained notes.

allargando al fine

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Sil.

Camp.

Arpa

Archi

allargando al fine

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score consists of two systems of staves. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Cymbals, Harp, and Strings. The second system includes the same instruments, with the Harp and Strings parts continuing. The score includes musical notation with notes, rests, and dynamic markings. The tempo is marked 'allargando al fine' at the top and bottom of the page. The key signature is one sharp (F#). The time signature is 4/4. The score is for a full orchestra, including woodwinds, brass, percussion, harp, and strings.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. basso
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-no
 T-ro
 P-tti
 Sil.
 Camp.
 Arpa
 Archi

Musical score for page 125, featuring various orchestral instruments. The score includes musical notation with notes, rests, and dynamic markings like *ff* and *f*. The instruments listed on the left are: Picc., Fl., Ob., C. ingl., Cl., Cl. basso, Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Tr-lo, T-no, T-ro, P-tti, Sil., Camp., Arpa, and Archi. The score is written in a key with one sharp (F#) and a common time signature (C).

